



Music and Political Expression during Transitions in North Africa and Kenya: A Comparative Study

Nicholas Kibiiwa¹

¹ Department of Interdisciplinary Studies, Jomo Kenyatta University of Agriculture and Technology (JKUAT)

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Correspondence: nkibiiwa@hotmail.com

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Author notes

Nicholas Kibiiwa is affiliated with Department of Interdisciplinary Studies, Jomo Kenyatta University of Agriculture and Technology (JKUAT) and focuses on Arts & Humanities research in Africa.

Abstract

Music has been a significant medium for political expression in various historical contexts, including transitions during which power dynamics shift. A comparative analysis of musical performances and texts from selected case studies will be conducted, employing qualitative content analysis to interpret data. Findings suggest that during the transition period following the Arab Spring in Tunisia (), music served as a platform for political dissent and unity, with themes predominantly revolving around freedom and social justice. The study reveals distinct yet overlapping patterns of musical expression between North African contexts and Kenya, highlighting shared values despite geographical and cultural differences. Future research should consider the role of music in other historical transitions and its impact on public opinion formation. Music, Political Expression, Transitions, North Africa, Kenya

Keywords: *African diaspora, Pan-Africanism, post-colonial theory, neocolonialism, musicology, ethnomusicology, decolonization*

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