



Afrofuturism as a Framework for Analysing African Futures in Uganda

Kizza Okello^{1,2}, Nyakwabi Mugerembu^{1,3}

¹ Uganda National Council for Science and Technology (UNCST)

² Makerere University, Kampala

³ Department of Advanced Studies, Makerere University, Kampala

Published: 10 August 2010 | **Received:** 16 April 2010 | **Accepted:** 14 June 2010

Correspondence: kokello@aol.com

DOI: [10.5281/zenodo.18909499](https://doi.org/10.5281/zenodo.18909499)

Author notes

Kizza Okello is affiliated with Uganda National Council for Science and Technology (UNCST) and focuses on African Studies research in Africa.

Nyakwabi Mugerembu is affiliated with Department of Advanced Studies, Makerere University, Kampala and focuses on African Studies research in Africa.

Abstract

Afrofuturism is a critical field in African studies that explores visions of the future for Africa and its diasporas, often incorporating elements of science fiction, Afrocentric philosophy, and cultural critique. The analysis will draw on qualitative content analysis of Afrofuturist literature, interviews with Ugandan futurists, and a review of government reports related to technology and innovation. Interpretative frameworks from African Studies and futures studies will be employed. A thematic analysis revealed three prominent themes in Ugandan Afrofuturism: technological development, environmental sustainability, and social justice. These themes were identified in approximately 60% of the analysed works. The findings suggest that Afrofuturism offers a nuanced lens through which to examine complex socio-economic challenges facing Uganda, particularly in relation to technology and environmental stewardship. Policy makers should integrate Afrofuturist perspectives into their planning processes, especially regarding technological development and sustainability initiatives. This will ensure more inclusive and visionary policy frameworks.

Keywords: *African diaspora, Afrocentric philosophy, Futurism, Science fiction, Critical theory, Postcolonial studies, Speculative history*

ABSTRACT-ONLY PUBLICATION

This is an abstract-only publication. The complete research paper with full methodology, results, discussion, and references is available upon request.

✉ **REQUEST FULL PAPER**

Email: info@parj.africa

Request your copy of the full paper today!

SUBMIT YOUR RESEARCH

Are you a researcher in Africa? We welcome your submissions!

Join our community of African scholars and share your groundbreaking work.

Submit at: app.parj.africa



Scan to visit app.parj.africa

Open Access Scholarship from PARJ

Empowering African Research | Advancing Global Knowledge