



African Philosophy in Cape Verde: Contributions to Global Ethical Debates

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Abstract

Cape Verde is an archipelago in the central Atlantic Ocean that has a rich cultural heritage influenced by its African roots, Portuguese colonization, and subsequent settlement patterns. The research methodology includes a literature review of existing academic works on Cape Verdean culture, historical documents, and interviews with cultural experts. Ethnographic observations in selected communities provide insights into current ethical practices and challenges. African philosophical concepts such as Ubuntu (community cohesion) and Ubuntu Malawi (respect for ancestors) are evident in traditional ceremonies and daily life, influencing moral decisions. The study concludes that African philosophy offers valuable perspectives on ethical dilemmas faced by Cape Verdean society. These include issues related to environmental stewardship, social justice, and intergenerational relationships. Given the findings, it is recommended that educational curricula incorporate more African philosophical thought, fostering a deeper understanding of cultural values among young people in Cape Verde.

Keywords: *African Philosophy, Cape Verde, Ethical Theory, Hermeneutics, Postcolonial Studies, Cultural Studies, African Modernism*

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