



Comparative Analysis of Creation Myths Across Ghanaian Cultures

Ferdinand Kwasi^{1,2}, Yaw Adziva³, Osei Kofi^{1,2}

¹ Water Research Institute (WRI)

² Kwame Nkrumah University of Science and Technology (KNUST), Kumasi

³ Department of Advanced Studies, Kwame Nkrumah University of Science and Technology (KNUST), Kumasi

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Correspondence: fkwasi@gmail.com

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Author notes

Ferdinand Kwasi is affiliated with Water Research Institute (WRI) and focuses on Arts & Humanities research in Africa.

Yaw Adziva is affiliated with Department of Advanced Studies, Kwame Nkrumah University of Science and Technology (KNUST), Kumasi and focuses on Arts & Humanities research in Africa.

Osei Kofi is affiliated with Kwame Nkrumah University of Science and Technology (KNUST), Kumasi and focuses on Arts & Humanities research in Africa.

Abstract

Creation myths play a significant role in Ghanaian cultures, offering insights into cosmology, social organisation, and cultural identity. A qualitative comparative approach will be employed to examine texts from various oral traditions and academic literature. This analysis underscores the rich diversity within Ghanaian cultural narratives while identifying commonalities that reflect broader African cosmological beliefs. Further research should explore how these myths influence contemporary social and religious practices, especially among younger generations.

Keywords: *African, Ghanaian, Cultural Studies, Mythology, Comparative Analysis, Ethnography, Anthropology*

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