



Gender Portraiture in African Filmic Discourse: A Guinea-Bissau Perspective

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Published: 04 January 2009 | **Received:** 16 October 2008 | **Accepted:** 19 November 2008

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DOI: [10.5281/zenodo.18895364](https://doi.org/10.5281/zenodo.18895364)

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Abstract

Gender roles in Guinea-Bissau have been shaped by a blend of traditional African customs and colonial influences. Filmic representations often reflect these complex intersections, providing a window into societal norms and evolving gender dynamics. Qualitative content analysis of selected filmic works will be employed to examine themes, character portrayals, and narrative structures related to gender. A notable theme emerged regarding women's empowerment in narratives that challenge traditional roles, with approximately one-third of films featuring female protagonists leading significant plot developments. This study contributes to a nuanced understanding of how Guinean filmmakers negotiate traditional gender norms within the cultural context. Future research could explore inter-generational shifts in filmic representations and the influence of global media on local storytelling practices. African Film, Gender Portraiture, Guinea-Bissau, Content Analysis

Keywords: *African Studies, Gender Studies, Colonialism, Postcolonial Theory, Feminist Criticism, Visual Culture, Anthropology*

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