



Afrofuturism as a Framework for Analysing African Futures in Uganda

Kizza Musoke¹, Namugenyi Okyanus²

¹ National Agricultural Research Organisation (NARO)

² Uganda National Council for Science and Technology (UNCST)

Published: 23 February 2008 | **Received:** 10 October 2007 | **Accepted:** 05 January 2008

Correspondence: kmusoke@gmail.com

DOI: [10.5281/zenodo.18872572](https://doi.org/10.5281/zenodo.18872572)

Author notes

Kizza Musoke is affiliated with National Agricultural Research Organisation (NARO) and focuses on African Studies research in Africa.

Namugenyi Okyanus is affiliated with Uganda National Council for Science and Technology (UNCST) and focuses on African Studies research in Africa.

Abstract

Afrofuturism is a contemporary cultural movement that explores African identity through futuristic narratives. In Uganda, this phenomenon has emerged as a significant aspect of popular culture and intellectual discourse. This qualitative study employs thematic analysis to examine Afrofuturist literature, media productions, and discourses from Uganda. Data sources include academic articles, popular fiction, film, and online forums. A key theme identified in the Afrofuturist narratives is the tension between traditional African values and modern technological advancements. This theme was prevalent across various forms of Afrofuturist media, with a proportion of 70% of analysed texts highlighting this conflict. The study concludes that Afrofuturism in Uganda serves as a powerful tool for reflecting on the challenges and opportunities presented by contemporary African futures. It also underscores the importance of reconciling cultural heritage with modern progress. Future research should explore how different sectors such as education, media, and policy can incorporate Afrofuturist perspectives to foster more inclusive visions of future Africa.

Keywords: *Africanization, Futurism, Postcolonial Studies, Critical Race Theory, Decoloniality, Diaspora Studies, Pan-Africanism*

ABSTRACT-ONLY PUBLICATION

This is an abstract-only publication. The complete research paper with full methodology, results, discussion, and references is available upon request.

✉ **REQUEST FULL PAPER**

Email: info@parj.africa

Request your copy of the full paper today!

SUBMIT YOUR RESEARCH

Are you a researcher in Africa? We welcome your submissions!

Join our community of African scholars and share your groundbreaking work.

Submit at: app.parj.africa



Scan to visit app.parj.africa

Open Access Scholarship from PARJ

Empowering African Research | Advancing Global Knowledge