



Public History and Memory-Making in Post-Conflict Societies of Djibouti: A Qualitative Inquiry into Contemporary African Perspectives

Fasil Madiha¹, Sabrina Aliya^{1,2}, Yusuf Nabihah³, Aisha Hassan¹

¹ University of Djibouti

² Department of Research, University of Djibouti

³ Department of Interdisciplinary Studies, University of Djibouti

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Correspondence: fmadiha@aol.com

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Author notes

Fasil Madiha is affiliated with University of Djibouti and focuses on Arts & Humanities research in Africa.

Sabrina Aliya is affiliated with Department of Research, University of Djibouti and focuses on Arts & Humanities research in Africa.

Yusuf Nabihah is affiliated with Department of Interdisciplinary Studies, University of Djibouti and focuses on Arts & Humanities research in Africa.

Aisha Hassan is affiliated with University of Djibouti and focuses on Arts & Humanities research in Africa.

Abstract

Post-conflict societies in Djibouti face significant challenges related to public history and memory-making processes. The research employs a qualitative inquiry approach, utilising semi-structured interviews with key stakeholders including community leaders, historians, and artists. Data collection also includes archival materials and participatory observation methods. Participants highlighted the importance of oral traditions as primary means for preserving historical accounts, with over 70% indicating that these narratives are central to their communities' sense of identity. This study underscores the significance of integrating traditional storytelling techniques within formal educational frameworks to preserve and promote public history in post-conflict settings. Educational institutions should incorporate oral tradition training programmes, alongside other historical studies, to foster a more comprehensive understanding of Djibouti's complex heritage.

Keywords: *Djiboutian, post-conflict, oral history, heritage studies, ethnohistory, cultural memory, qualitative methodology*

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