



# Comparative Exploration of Creation Myths Across Ghanaian Cultures

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## Abstract

Creation myths play a significant role in shaping cultural identities across Ghanaian cultures. A qualitative approach will be employed to analyse existing literature on creation myths from various Ghanaian ethnic groups. Themes such as the role of water and the importance of ancestors recur across multiple cultures, indicating a common cultural heritage. The study highlights the diverse yet interconnected nature of Ghanaian creation myths. Promote intercultural dialogue to foster mutual understanding among different Ghanaian communities.

**Keywords:** *African geography, cultural identity, comparative mythology, ethnography, oral tradition, symbolic anthropology, ritual studies*

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