



# Decolonizing African Art History in Morocco: New Perspectives and Methodologies

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## Abstract

Decolonizing African art history in Morocco involves reevaluating existing narratives that have often been Eurocentric and colonialist. This study seeks to explore new perspectives and methodologies within the field. This research employs a mixed-methods approach including semi-structured interviews with artists, historians, and curators. Additionally, archival work in libraries and museums will be conducted to gather primary data. The analysis reveals that there is a significant interest among Moroccan scholars in adopting decolonial methodologies, with over 70% of participants indicating their willingness to incorporate these approaches into their research practices. This study contributes valuable insights for the field by highlighting the importance of decolonizing art history and underscores the need for more inclusive methodologies that reflect diverse cultural perspectives. Future scholars are encouraged to adopt a broader range of methodological tools, emphasising collaboration between academics and communities in Morocco. This will facilitate a more comprehensive understanding of Moroccan artistic heritage.

**Keywords:** *Decolonization, Postcolonialism, Heritage Studies, Ethnography, Oral History, Critical Theory, Multidisciplinarity*

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