



# Decolonizing African Art History in Seychelles: New Perspectives and Methodologies

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## Abstract

African art history in Seychelles has been predominantly Eurocentric, with limited attention to local perspectives and methodologies. The methodology involves a comprehensive literature review supplemented with semi-structured interviews conducted among local artists, art historians, and cultural practitioners. Data analysis employs thematic coding to uncover recurring themes and contradictions. Findings indicate that there is a significant underrepresentation of Seychellois perspectives in major art history publications, highlighting the need for more localized research. Interviews revealed a strong interest in integrating traditional and modern artistic practices into academic discourse. The study concludes that decolonizing African art history requires not only acknowledging diverse cultural expressions but also adopting methodologies that respect local contexts and histories. Recommendations include the establishment of more inclusive curricula in higher education institutions, fostering collaboration between scholars from different disciplines, and promoting community-based research projects.

**Keywords:** *Decolonization, Postcolonial Studies, Critical Theory, Ethnography, Oral History, Archive Critique, Indigenous Knowledge Systems*

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