



# Comparative Analysis of Creation Myths in Selected African Cultures of South Africa

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## Abstract

Creation myths are essential narratives in African cultures that explain the origins of the universe, society, and individual beings. South Africa's diverse cultural landscape provides a rich context for exploring these mythologies. The research methodology involves extensive literature review, oral history interviews, and cultural documentation. The sample includes traditional Zulu, Xhosa, and Ndebele creation myths, representing different geographical regions of South Africa. A notable theme emerging from the analysis is the recurring depiction of water as a fundamental component in creation stories across cultures, emphasising its symbolic importance in each culture's cosmology. The comparative study reveals significant thematic and structural similarities among South African creation myths, indicating shared cultural narratives despite geographical and linguistic diversity. Further research should incorporate multimedia elements to enhance the understanding of these mythologies and explore their relevance in contemporary contexts such as environmental sustainability education.

**Keywords:** *African, Geographical, Ethnographic, Comparative, Mythology, Anthropology, Cultural*

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