



Comparative Analysis of Creation Myths in Guinea's Indigenous Cultural Traditions

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Abstract

Creation myths in Guinea's indigenous cultural traditions play a crucial role in understanding the origins and worldview of these communities. The study will employ qualitative research methods, including ethnographic interviews and literature review, to gather data on creation myth narratives from various indigenous cultures within Guinea. The comparative study reveals distinct yet interconnected themes in the creation myths of Guinea's indigenous cultures, providing valuable insights into their cultural heritage and cosmology. Further research should focus on oral traditions to ensure accuracy and depth in understanding these complex narratives.

Keywords: *African geography, cultural anthropology, ethnohistory, qualitative research, oral tradition, mythography, comparative studies*

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