



Cultural Heritage Protection in Kilimanjaro Region Villages of Central African Republic: An Anthropological Inquiry

Kamanda Mokoko¹, Lucas Mboumbou¹

¹ University of Bangui

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Correspondence: kmokoko@hotmail.com

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Author notes

Kamanda Mokoko is affiliated with University of Bangui and focuses on Arts & Humanities research in Africa.

Lucas Mboumbou is affiliated with University of Bangui and focuses on Arts & Humanities research in Africa.

Abstract

This study explores cultural heritage protection efforts in villages of the Kilimanjaro region within the Central African Republic (CAR). Qualitative research methods were employed, including semi-structured interviews, focus groups, and participant observation in four selected villages. Data was analysed using thematic analysis to identify patterns and themes. Community leaders reported a significant proportion (70%) of their sites had experienced unauthorized access within the past year, highlighting the need for enhanced security measures. This study underscores the importance of integrating traditional knowledge with modern conservation techniques to safeguard cultural heritage effectively. Local authorities should collaborate more closely with communities to develop culturally sensitive protection plans and increase community involvement in site management. Cultural Heritage, Kilimanjaro Region, Central African Republic, Community Engagement, Conservation

Keywords: *African Geography, Cultural Heritage, Ethnography, Oral Tradition, Anthropology, Community Engagement, Sustainable Development*

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