



# Cultural Heritage Preservation Strategies in Digital Age across West Africa and Eritrea 2009

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## Abstract

Cultural heritage preservation in the digital age is gaining increasing attention across various regions of the world, including West Africa and Eritrea. These areas face unique challenges related to their cultural diversity and rapid technological advancements. The study employs a combination of qualitative interviews, quantitative surveys, and archival research methodologies. Data collection was conducted through online platforms and traditional fieldwork methods in both regions, ensuring comprehensive coverage of diverse perspectives and practices. Findings indicate that community-led initiatives are significantly effective in preserving cultural heritage when digital technologies are integrated into their preservation strategies. Specifically, a proportion of 75% of surveyed communities reported improved documentation and access to cultural artifacts through digital means. The study concludes that a blended approach combining traditional methods with modern digital tools is essential for sustainable cultural heritage preservation in the digital age. It also highlights the importance of community engagement as a key driver of successful initiatives. Recommendations include fostering collaborative partnerships between local communities and technology developers, implementing structured training programmes for community members on digital preservation techniques, and establishing clear guidelines for ethical use of digital resources in cultural heritage management.

**Keywords:** *West Africa, Digital Age, Heritage Studies, Mixed Methods, Qualitative Analysis, Quantitative Research, Cultural Policy*

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