



# Public History and Memory-Making in Post-Conflict Lesotho: An African Perspective

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## Abstract

Public history and memory-making are crucial in post-conflict societies as they shape collective identity and social cohesion. The study employs a qualitative approach, analysing interviews with historians, community leaders, and local residents. These initiatives not only enhance public awareness but also foster reconciliation and social cohesion among different segments of society. Further support for such projects is recommended to ensure comprehensive coverage of historical events and diverse perspectives.

**Keywords:** *African Studies, Post-Conflict Societies, Memory Work, Oral History, Heritage Construction, Community Histories, Historical Narratives*

## ABSTRACT-ONLY PUBLICATION

This is an abstract-only publication. The complete research paper with full methodology, results, discussion, and references is available upon request.

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