



# Religious Syncretism and Cultural Adaptation in African Diasporas of Comoros

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## Abstract

Religious syncretism and cultural adaptation are significant phenomena in African diasporas, reflecting complex interplays of historical migrations and contemporary social dynamics. The research employs a mixed-methods approach integrating ethnographic fieldwork with archival analysis to document and analyse religious practices and cultural expressions across different generations of Comorin diaspora communities. A key finding is the significant influence of Islamic traditions interwoven with indigenous African spiritualities, particularly in ritual ceremonies and festivals, indicating a vibrant syncretic landscape among these communities. The study underscores how religious syncretism facilitates cultural adaptation within diasporic settings, fostering resilience while maintaining ties to their ancestral heritage. Further research should investigate the evolving nature of religious syncretism and its implications for intergenerational transmission in diverse African diaspora contexts. Religious Syncretism, Cultural Adaptation, Comorin Diaspora, Ritual Practices, African Theatre

**Keywords:** *African diaspora, Cultural adaptation, Religious syncretism, Ethnicity studies, Religions of Africa, Migration studies, Multiculturalism*

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