



Theatre and Performance as Social Commentators in West Africa: A Comparative Study

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Abstract

Theatre and performance in West Africa have long served as platforms for social commentary, addressing issues such as politics, culture, and societal norms. The research employs a comparative approach, analysing existing literature, interviews with practitioners, and case studies from various West African countries. Data is triangulated for robust analysis. A key finding indicates that theatre productions in Mozambique often address issues of corruption and inequality through allegorical narratives, influencing public perception and policy discussions. The study concludes that theatre and performance are integral to social commentary across West Africa, serving as both a reflection and catalyst for societal change. Future research should consider the role of digital platforms in expanding the reach and impact of these artistic expressions.

Keywords: *African, Geography, Ethnography, Anthropology, Performance Studies, Diaspora, Postcolonial*

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