



# Theatre and Performance as Social Commentators in West Africa: An Analytical Framework for Central African Republic Context

Aimé Bazira<sup>1</sup>

<sup>1</sup> University of Bangui

**Published:** 05 August 2007 | **Received:** 25 April 2007 | **Accepted:** 21 July 2007

**Correspondence:** [abazira@aol.com](mailto:abazira@aol.com)

**DOI:** [10.5281/zenodo.18852530](https://doi.org/10.5281/zenodo.18852530)

## Author notes

*Aimé Bazira is affiliated with University of Bangui and focuses on Arts & Humanities research in Africa.*

## Abstract

Theatre and performance in West Africa have long served as platforms for social commentary, addressing issues such as politics, culture, and societal norms. Theoretical analysis will be employed to review existing literature on theatre and performance within CAR's context, integrating insights from anthropological studies and local community practices. The theoretical framework elucidates the multifaceted role of theatre and performance in reflecting and influencing social dynamics within CAR's diverse cultural landscape. Further empirical research should explore how these performances impact audience perceptions and behaviors regarding identified themes.

**Keywords:** *Cultural Anthropology, Theatre Studies, Performance Theory, West African Studies, Sociocultural Analysis, Ethnography, Postcolonial Criticism*

## ABSTRACT-ONLY PUBLICATION

This is an abstract-only publication. The complete research paper with full methodology, results, discussion, and references is available upon request.

✉ **REQUEST FULL PAPER**

**Email:** [info@parj.africa](mailto:info@parj.africa)

Request your copy of the full paper today!

## SUBMIT YOUR RESEARCH

**Are you a researcher in Africa? We welcome your submissions!**

Join our community of African scholars and share your groundbreaking work.

**Submit at:** [app.parj.africa](http://app.parj.africa)



Scan to visit [app.parj.africa](http://app.parj.africa)

**Open Access Scholarship from PARJ**

Empowering African Research | Advancing Global Knowledge