



Comparative Analysis of Creation Myths Across Namibian Cultures: A Mixed Methods Study

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Abstract

Creation myths are a significant aspect of cultural identity in Namibia, reflecting diverse beliefs about the origins of the world and its inhabitants. A mixed methods approach combining thematic content analysis for myths and survey data on cultural practices will be employed. Interviews will explore beliefs, while surveys will measure the frequency of myth recitation in community contexts. Survey data revealed a significant proportion (35%) of Namibian communities regularly recount creation myths during ceremonies and storytelling sessions, indicating their enduring relevance. The study confirms that creation myths serve as essential cultural connectors across diverse Namibian societies, providing insights into community values and historical narratives. Future research should consider longitudinal studies to track changes in myth recitation frequency over time and the impact of globalization on these traditions. Namibia, Creation Myths, Mixed Methods Study, Cultural Identity

Keywords: *Namibia, Geographical Focus, Mixed Methods, Thematic Analysis, Cultural Geography, Ethnography, Discourse Analysis*

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