



Decolonizing African Art History in Uganda: A Theoretical Framework

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Abstract

Decolonizing African art history in Uganda involves re-evaluating existing narratives to reflect more inclusive and equitable perspectives. The approach utilizes a combination of archival research, oral history interviews, and participatory action research methods to uncover suppressed histories and contemporary practices in the arts sector. The theoretical framework suggests that incorporating more diverse perspectives will enrich Ugandan art histories and foster greater inclusivity in the field. Recommendations include training programmes for historians to incorporate decolonizing methodologies into their research practices, as well as advocating for institutional changes within arts organizations.

Keywords: *African Studies, Decolonization, Postcolonial Theory, Critical Race Theory, Heritage Conservation, Ethnography, Africana Literature*

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