



Preserving Digital Cultural Heritage in Seychelles: A Mixed-Methods Study

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Abstract

Digital cultural heritage in Seychelles faces unique challenges due to its geographic isolation and limited resources. The country's digital preservation initiatives are crucial for safeguarding its rich artistic traditions. This mixed-methods study employs a combination of qualitative interviews with artists and stakeholders, quantitative surveys of digital preservation efforts, and thematic content analysis of archival materials. Data collection spans six months across three islands in Seychelles. Artists reported significant challenges with data storage and access issues, while 70% of surveyed institutions lacked adequate cybersecurity measures. Thematic analysis revealed recurring themes around cultural continuity and digital literacy gaps. The study underscores the importance of comprehensive digital preservation strategies that integrate technical solutions with community engagement to address resource-limited environments effectively. Recommendations include developing tailored digital preservation protocols, enhancing cybersecurity measures, fostering public-private partnerships for resources, and promoting digital literacy programmes among artists. Digital Cultural Heritage, Seychelles, Mixed-Methods Study, Indigenous Art Forms

Keywords: *Seychelles, Geographic Isolation, Digital Preservation, Heritage Management, Community Engagement, Quantitative Analysis, Qualitative Research*

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