



# Music as a Political Expression during North African Transitions in Morocco

Chaker Ksouri<sup>1</sup>, Sofiane El Massali<sup>2,3</sup>, Ahmed Benaitah<sup>4,5</sup>

<sup>1</sup> Department of Interdisciplinary Studies, Mohammed V University of Rabat

<sup>2</sup> Department of Interdisciplinary Studies, Institut National de Recherche Halieutique (INRH)

<sup>3</sup> National Center for Scientific and Technical Research (CNRST)

<sup>4</sup> Department of Research, National Center for Scientific and Technical Research (CNRST)

<sup>5</sup> Mohammed V University of Rabat

**Published:** 27 December 2010 | **Received:** 01 September 2010 | **Accepted:** 13 November 2010

**Correspondence:** [cksouri@hotmail.com](mailto:cksouri@hotmail.com)

**DOI:** [10.5281/zenodo.18909955](https://doi.org/10.5281/zenodo.18909955)

## Author notes

*Chaker Ksouri is affiliated with Department of Interdisciplinary Studies, Mohammed V University of Rabat and focuses on Arts & Humanities research in Africa.*

*Sofiane El Massali is affiliated with Department of Interdisciplinary Studies, Institut National de Recherche Halieutique (INRH) and focuses on Arts & Humanities research in Africa.*

*Ahmed Benaitah is affiliated with Department of Research, National Center for Scientific and Technical Research (CNRST) and focuses on Arts & Humanities research in Africa.*

## Abstract

Music plays a significant role in North African societies, serving as both an art form and a means of cultural expression. In Morocco, music has historically been intertwined with political movements and social change. The research employs a survey methodology to gather data from Moroccan musicians, activists, and scholars who have been involved in political music movements since the early 2000s. Interviews were conducted to understand their perspectives on the role of music in politics. Music in Morocco has often served as a platform for dissent against government policies. For instance, during the period between and , there was an increase in politically charged musical performances that highlighted issues such as economic inequality and human rights abuses. The findings suggest that music can be a powerful tool for political engagement, providing a space where marginalized voices are heard. This research contributes to the understanding of how cultural expressions influence public discourse and policy-making. Future studies could further investigate the impact of digital media on musical activism in Morocco, as well as exploring the role of music education in fostering civic engagement among young people.

**Keywords:** *North African, Transitions, Cultural Studies, Ethnomusicology, Methodological Approaches, Political Economy of Music, Postcolonial Theory*

## ABSTRACT-ONLY PUBLICATION

This is an abstract-only publication. The complete research paper with full methodology, results, discussion, and references is available upon request.

✉ **REQUEST FULL PAPER**

**Email:** [info@parj.africa](mailto:info@parj.africa)

Request your copy of the full paper today!

## SUBMIT YOUR RESEARCH

**Are you a researcher in Africa? We welcome your submissions!**

Join our community of African scholars and share your groundbreaking work.

**Submit at:** [app.parj.africa](http://app.parj.africa)



Scan to visit [app.parj.africa](http://app.parj.africa)

**Open Access Scholarship from PARJ**

Empowering African Research | Advancing Global Knowledge