



Public History and Memory-Making in Post-Conflict Societies of Namibia: A Mixed Methods Inquiry

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Abstract

Public history initiatives play a crucial role in post-conflict societies as they help shape collective memory and promote reconciliation. The study employs mixed methods including archival research, interviews with stakeholders involved in public history projects, and thematic analysis of project documents. Quantitative data will be analysed using frequency counts and proportions, while qualitative insights will be synthesized through thematic coding. Public history projects have significantly contributed to the creation of collective memory by engaging a broad spectrum of community members across different age groups and socio-economic backgrounds. Public history initiatives are effective tools for fostering societal cohesion in post-conflict Namibia, particularly when they involve diverse participation and inclusive storytelling approaches. Future public history projects should prioritise inclusivity and engagement with a wide range of community members to ensure comprehensive and representative historical narratives. public history, memory-making, post-conflict societies, Namibia

Keywords: *Namibia, Post-Conflict, Memory-Making, Oral History, Ethnography, Case Study, Qualitative Analysis*

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