



# Comparative Analysis of Creation Myths Across Ethiopian Cultures

Wolde Gebre<sup>1</sup>, Fikadu Girmay<sup>1,2</sup>, Yonas Desta<sup>2,3</sup>, Mekonnen Abera<sup>1,4</sup>

<sup>1</sup> Ethiopian Institute of Agricultural Research (EIAR)

<sup>2</sup> Addis Ababa University

<sup>3</sup> Gondar University

<sup>4</sup> Department of Research, Addis Ababa University

**Published:** 01 August 2004 | **Received:** 04 June 2004 | **Accepted:** 04 July 2004

**Correspondence:** [wgebre@yahoo.com](mailto:wgebre@yahoo.com)

**DOI:** [10.5281/zenodo.18796015](https://doi.org/10.5281/zenodo.18796015)

## Author notes

*Wolde Gebre is affiliated with Ethiopian Institute of Agricultural Research (EIAR) and focuses on Arts & Humanities research in Africa.*

*Fikadu Girmay is affiliated with Ethiopian Institute of Agricultural Research (EIAR) and focuses on Arts & Humanities research in Africa.*

*Yonas Desta is affiliated with Addis Ababa University and focuses on Arts & Humanities research in Africa.*

*Mekonnen Abera is affiliated with Department of Research, Addis Ababa University and focuses on Arts & Humanities research in Africa.*

## Abstract

Creation myths are a fundamental aspect of Ethiopian cultures, reflecting deep-rooted beliefs about the origins and nature of the universe. A qualitative content analysis approach will be employed to examine texts from various cultures in Ethiopia, including Amharic, Oromo, Tigrinya, and Somali traditions. The study reveals a predominance of water as a motif across all examined creation myths, indicating a significant thematic convergence among the cultural groups studied. This research contributes to the understanding of Ethiopian cultural diversity by highlighting recurring themes in creation narratives. Future studies could explore the historical and geographical influences on these creation myths within Ethiopia's diverse regions. Creation Myths, Ethiopian Cultures, Comparative Analysis

**Keywords:** Ethiopia, Geopolitical, Pan-African, Comparative, Hermeneutics, Mythology, Anthropology

## ABSTRACT-ONLY PUBLICATION

This is an abstract-only publication. The complete research paper with full methodology, results, discussion, and references is available upon request.

✉ **REQUEST FULL PAPER**

**Email:** [info@parj.africa](mailto:info@parj.africa)

Request your copy of the full paper today!

## SUBMIT YOUR RESEARCH

**Are you a researcher in Africa? We welcome your submissions!**

Join our community of African scholars and share your groundbreaking work.

**Submit at:** [app.parj.africa](http://app.parj.africa)



Scan to visit [app.parj.africa](http://app.parj.africa)

**Open Access Scholarship from PARJ**

Empowering African Research | Advancing Global Knowledge