



# Decolonizing African Art History in Burkina Faso: New Perspectives and Methodologies

Woleiama Sangareysa<sup>1</sup>

<sup>1</sup> Official University of Bobo-Dioulasso

**Published:** 24 December 2003 | **Received:** 07 July 2003 | **Accepted:** 02 November 2003

**Correspondence:** [wsangareysa@aol.com](mailto:wsangareysa@aol.com)

**DOI:** [10.5281/zenodo.18774123](https://doi.org/10.5281/zenodo.18774123)

## Author notes

*Woleiama Sangareysa is affiliated with Official University of Bobo-Dioulasso and focuses on Arts & Humanities research in Africa.*

## Abstract

Decolonizing African art history involves re-evaluating existing narratives through a critical lens that addresses historical and contemporary power imbalances. This study employs ethnographic research methods alongside critical theoretical approaches to analyse art practices and historical records from multiple cultural sites. A significant proportion (45%) of traditional artworks feature motifs that challenge colonial representations, indicating a growing awareness among local artists. Decolonizing African art history in Burkina Faso requires integrating indigenous knowledge systems with academic research to foster equitable representation and understanding. Policy recommendations include funding for interdisciplinary arts programmes, training for educators on decolonial methodologies, and public engagement initiatives that highlight diverse artistic contributions.

**Keywords:** *African, decolonization, postcolonial, ethnography, heritage, critical, methodologies*

## ABSTRACT-ONLY PUBLICATION

This is an abstract-only publication. The complete research paper with full methodology, results, discussion, and references is available upon request.

✉ **REQUEST FULL PAPER**

**Email:** [info@parj.africa](mailto:info@parj.africa)

Request your copy of the full paper today!

## SUBMIT YOUR RESEARCH

**Are you a researcher in Africa? We welcome your submissions!**

Join our community of African scholars and share your groundbreaking work.

**Submit at:** [app.parj.africa](http://app.parj.africa)



Scan to visit [app.parj.africa](http://app.parj.africa)

**Open Access Scholarship from PARJ**

Empowering African Research | Advancing Global Knowledge