



# Religious Syncretism and Cultural Adaptation in African Diasporas of Rwanda

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**Published:** 21 June 2005 | **Received:** 11 February 2005 | **Accepted:** 21 May 2005

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**DOI:** [10.5281/zenodo.18816745](https://doi.org/10.5281/zenodo.18816745)

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## Abstract

Religious syncretism refers to the blending of different religious practices in a community, often occurring as a result of cultural adaptation and migration. The study employs qualitative methods including interviews with Rwandan immigrants, historical analysis, and ethnographic observations to understand the interplay between religion and culture in this context. The integration of indigenous practices into Christian worship spaces is particularly evident, indicating a dynamic process of religious adaptation that preserves cultural heritage while accommodating new environments. Policy makers should consider the role of syncretic religious practices in fostering social cohesion within diaspora communities and support initiatives that recognise and celebrate these hybrid traditions.

**Keywords:** *African diaspora, cultural adaptation, syncretism, ethno-religious studies, migration patterns, religious pluralism, hermeneutics*

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