



Public History and Memory-Making in Post-Conflict Ghana: A Comparative Study in African Societies

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Abstract

Public history and memory-making are critical in post-conflict societies as they help communities heal and construct a shared narrative. A comparative case study approach will be utilised, involving archival research, interviews, and participant observation across multiple sites in Ghana and selected comparator countries. Findings suggest that public history projects often focus on the period of conflict but also include aspects of pre-conflict history to provide a comprehensive narrative. Public history initiatives play a significant role in shaping collective memory, particularly through educational programmes and community engagement activities. Recommendation for policymakers is to integrate public history into national reconciliation strategies as part of broader social healing efforts.

Keywords: *African Geography, Public History, Memory-Making, Post-Conflict Societies, Heritage Studies, Oral History, Commemoration Practices*

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