



Comparative Analysis of Creation Myths across African Cultures in Egypt

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Published: 04 January 2000 | **Received:** 10 September 1999 | **Accepted:** 02 December 1999

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DOI: [10.5281/zenodo.18717735](https://doi.org/10.5281/zenodo.18717735)

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Abstract

Creation myths in African cultures often reflect deep-seated beliefs about the origins of life, cosmos, and human society. Egypt is a significant cultural hub for Africa, with rich oral traditions that have been preserved through literature and inscriptions. A comparative textual analysis of selected creation myth texts will be conducted, employing thematic coding to identify recurring motifs and patterns across different cultural groups. Themes such as the role of water and fire in creation are consistently observed throughout several cultures, indicating a broader African influence on Egyptian myths rather than isolated local traditions. The analysis suggests that while individual cultures have distinct mythologies, they also share common archetypes and motifs, reflecting the interconnectedness of African cultural narratives. Further research should focus on intercultural dialogue to better understand these shared themes and their implications for contemporary society.

Keywords: *African geography, comparative analysis, oral traditions, cosmology, mythography, cultural studies, historiography*

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