



Adoption of Digital Storytelling Workshops in Oral History Preservation among Indigenous Communities in Southern Uganda,

Charles Agaba Mukasa^{1,2}, Elvis Kakooza Muteesa^{2,3}, James Okello Mbonye¹

¹ Medical Research Council (MRC)/UVRI and LSHTM Uganda Research Unit

² National Agricultural Research Organisation (NARO)

³ Kampala International University (KIU)

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Correspondence: cmukasa@gmail.com

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Author notes

Charles Agaba Mukasa is affiliated with Medical Research Council (MRC)/UVRI and LSHTM Uganda Research Unit and focuses on Arts & Humanities research in Africa.

Elvis Kakooza Muteesa is affiliated with National Agricultural Research Organisation (NARO) and focuses on Arts & Humanities research in Africa.

James Okello Mbonye is affiliated with Medical Research Council (MRC)/UVRI and LSHTM Uganda Research Unit and focuses on Arts & Humanities research in Africa.

Abstract

Digital storytelling has emerged as a tool for preserving oral histories in indigenous communities facing rapid cultural change. This study employed qualitative research methods including semi-structured interviews with 20 community members, focus group discussions with 15 elders, and document analysis of workshop materials. Data were analysed using thematic content analysis to identify patterns and themes related to the adoption process. Community workshops in Southern Uganda have been largely successful, with 80% of participants reporting increased interest in oral history preservation after attending a digital storytelling session. Digital storytelling workshops appear effective in engaging Indigenous communities in oral history preservation efforts in Southern Uganda. Further research should investigate the long-term impact and scalability of these workshops across different indigenous groups in Uganda. digital storytelling, oral history, community engagement, qualitative study, Indigenous communities

Keywords: *Uganda, Indigenous Communities, Oral History, Digital Storytelling, Participatory Research, Community Engagement, Ethnography*

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