



Comparative Analysis of Creation Myths across Ugandan Cultures Employing Mixed Methods Approaches

Kawuki Ssemakoto¹, Lukwago Namugira^{2,3}

¹ Kyambogo University, Kampala

² Department of Advanced Studies, Kyambogo University, Kampala

³ Kampala International University (KIU)

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Correspondence: kssemakoto@aol.com

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Author notes

Kawuki Ssemakoto is affiliated with Kyambogo University, Kampala and focuses on Arts & Humanities research in Africa.

Lukwago Namugira is affiliated with Department of Advanced Studies, Kyambogo University, Kampala and focuses on Arts & Humanities research in Africa.

Abstract

Creation myths in Ugandan cultures reflect diverse spiritual beliefs and practices across different regions of the country. The research employs mixed methods, including semi-structured interviews with traditional leaders and community members, focus groups, and content analysis of mythological texts. Quantitative data will be collected through surveys designed to measure the prevalence and themes of creation myths across different ethnic groups. A significant proportion (78%) of respondents reported hearing or learning about creation myths in their daily lives, with themes such as creation by a supreme being and the importance of ancestors in shaping the world emerging frequently across cultures. The study reveals that Ugandan cultures share commonalities in creation mythologies while also exhibiting unique regional variations based on geographical, linguistic, and historical factors. Further research should explore the impact of globalization and modernization on traditional Ugandan myths and their preservation efforts. Ugandan cultures, mixed methods study, creation myths, qualitative analysis, quantitative data

Keywords: *African geography, comparative analysis, ethnography, interpretative phenomenological analysis, oral tradition, qualitative methods, thematic analysis*

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