



## Public History and Memory-Making in Post-Conflict Uganda

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### Abstract

Public history initiatives have gained prominence in recent years as a means of engaging communities in the construction and preservation of collective memory. Qualitative research methods were employed, including interviews with public historians, site managers, and community members, as well as archival research at local museums and historical societies. A key theme emerging from the research is the tension between preserving historical accuracy and ensuring that these narratives resonate with contemporary socio-political contexts in Uganda. Public history initiatives have played a crucial role in facilitating dialogue around post-conflict legacies, particularly through the revitalization of cultural heritage sites. However, challenges remain regarding how to balance historical fidelity with accessibility for diverse audiences. Future research should consider incorporating more quantitative measures to assess public engagement and impact, alongside exploring digital platforms as potential tools for broader dissemination. Post-Conflict Uganda, Public History, Memory-Making, Cultural Heritage Sites

**Keywords:** *African Studies, Post-Conflict, Oral History, Heritage Management, Community Engagement, Memory Theory, Public Archaeology*

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