



Syncretic Tropes and Cultural Adaptors in African Diasporas: A Theoretical Framework for South Africa

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Abstract

This article explores the complex interplay of religious syncretism and cultural adaptation within African diasporas in South Africa, focusing on how these phenomena manifest across various artistic expressions. The theoretical framework highlights the dynamic nature of cultural adaptation and syncretism in South Africa, offering insights into how diasporic identities are continually redefined through artistic expressions. This understanding aids in appreciating the rich tapestry of contemporary African art and culture.

Keywords: *African diaspora, Syncretism, Cultural adaptation, Ethnography, Anthropology, Multiculturalism, Migration studies*

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