



Ethics in Archaeology: An Egyptian Perspective on Excavations and Repatriation Practices

Ahmed El-Sayed¹, Dina Fathy^{1,2}, Amira Sharaf³

¹ Department of Research, Minia University

² American University in Cairo (AUC)

³ Department of Interdisciplinary Studies, Environmental Research Institute (ERI)

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Correspondence: aelsayed@aol.com

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Author notes

Ahmed El-Sayed is affiliated with Department of Research, Minia University and focuses on Arts & Humanities research in Africa.

Dina Fathy is affiliated with Department of Research, Minia University and focuses on Arts & Humanities research in Africa.

Amira Sharaf is affiliated with Department of Interdisciplinary Studies, Environmental Research Institute (ERI) and focuses on Arts & Humanities research in Africa.

Abstract

The study explores ethical considerations in archaeological excavations and repatriation practices within Egypt's cultural heritage sector. A mixed methods approach combining qualitative interviews with stakeholders (archaeologists, curators) and quantitative surveys among museum visitors to assess public perceptions and attitudes towards these practices. Findings indicate that a significant proportion—35% of survey respondents—expressed concerns about the authenticity of repatriated artifacts, indicating a need for clearer communication strategies by museums. The mixed methods study reveals nuanced ethical dilemmas in archaeological excavations and repatriation, with public understanding largely influenced by museum narratives and presentation of artifacts. Recommendations include enhanced transparency in the handling and authentication of repatriated items to foster better community engagement and trust.

Keywords: *Cultural Heritage, Egyptology, Ethnography, Intercultural Communication, Oral History, Quantitative Analysis, Qualitative Research*

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