



Music and Political Expression during Transitions in Mali: A Qualitative Study

Sabina Traoré^{1,2}, Oumar Kédjouïsse^{1,2}

¹ Rural Polytechnic Institute (IPR/IFRA) of Katibougou

² USTTB Bamako (University of Sciences, Techniques and Technologies)

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Correspondence: straor@yahoo.com

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Author notes

Sabina Traoré is affiliated with Rural Polytechnic Institute (IPR/IFRA) of Katibougou and focuses on Arts & Humanities research in Africa.

Oumar Kédjouïsse is affiliated with Rural Polytechnic Institute (IPR/IFRA) of Katibougou and focuses on Arts & Humanities research in Africa.

Abstract

Music has played a significant role in political expression during transitions in Mali's North African regions. The study employs semi-structured interviews with musicians, activists, and citizens who have experienced transitions in Mali's North African regions. Data collection includes audio recordings of performances and focus group discussions. Findings indicate that music is often used to convey messages about social justice, political change, and national identity during transitional periods in Mali's North Africa. Themes include calls for reform, expressions of hope, and critiques of corruption. Music serves as a powerful tool for political expression during transitions in Mali's North African regions, facilitating dialogue and fostering community cohesion. Further research should examine the impact of music on public opinion and policy-making in transitional contexts within Mali's North Africa.

Keywords: *North African, Transitional Politics, Ethnomusicology, Oral History, Fieldwork, Symbolism, Agency*

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