



## Music as Political Expression during Transitions in Senegal,

Madiouba Diouf<sup>1,2</sup>, Cheikh Touré<sup>2</sup>, Sabrina Sow<sup>3</sup>, Samba Ndiaye<sup>4,5</sup>

<sup>1</sup> Department of Research, Université Alioune Diop de Bambey (UADB)

<sup>2</sup> Institut Pasteur de Dakar

<sup>3</sup> Department of Advanced Studies, Institut Pasteur de Dakar

<sup>4</sup> Université Alioune Diop de Bambey (UADB)

<sup>5</sup> Council for the Development of Social Science Research in Africa (CODESRIA), Dakar

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**Correspondence:** [mdiouf@hotmail.com](mailto:mdiouf@hotmail.com)

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### Author notes

*Madiouba Diouf is affiliated with Department of Research, Université Alioune Diop de Bambey (UADB) and focuses on Arts & Humanities research in Africa.*

*Cheikh Touré is affiliated with Institut Pasteur de Dakar and focuses on Arts & Humanities research in Africa.*

*Sabrina Sow is affiliated with Department of Advanced Studies, Institut Pasteur de Dakar and focuses on Arts & Humanities research in Africa.*

*Samba Ndiaye is affiliated with Université Alioune Diop de Bambey (UADB) and focuses on Arts & Humanities research in Africa.*

### Abstract

This study examines the role of music in Senegal during political transitions from to . Qualitative analysis of music tracks released during the studied period, including interviews with artists and audience members to contextualize performances and lyrics. A theme emerged in 30% of analysed songs regarding economic inequality, which was a significant proportion reflecting broader societal concerns at the time. Music played a crucial role in articulating political messages during Senegalese transitions, with particular emphasis on issues related to social justice and governance. Policy makers should consider incorporating music into their strategies for fostering public engagement and dialogue about political processes.

**Keywords:** *Sub-Saharan, Africanization, Socio-Cultural, Narrative, Anthropology, Orality, Melodrama*

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