



Public History and Memory-Making in Post-Conflict Ghanaian Societies: A Comparative Study

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Abstract

Public history and memory-making are critical in post-conflict societies as they facilitate healing and reconciliation among communities. A comparative case study approach was employed to analyse data from interviews with local historians, community leaders, and archival records. Findings revealed that while public history projects have successfully engaged the community in memory-making processes, there is a need for more inclusive approaches to ensure all voices are heard. The study concludes that effective public history initiatives require collaboration between government bodies, civil society organizations, and local communities to promote comprehensive and equitable memory-making. It is recommended that future research should focus on developing culturally sensitive methodologies for integrating diverse perspectives into public history projects.

Keywords: *Africanization, Community History, Memory Studies, Postcolonial Theory, Oral History, Heritage Preservation, Comparative Analysis*

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