



# Public History and Memory-Making: A Theoretical Framework in Post-Conflict Ghanaian Societies

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## Abstract

Public history and memory-making have emerged as critical areas of study in post-conflict societies, particularly in Ghana where historical narratives are intertwined with contemporary social dynamics. Theoretical analysis will be employed, drawing on existing literature on memory studies, history education, and social reconstruction efforts in post-conflict settings. This framework provides a conceptual foundation for understanding how public history and memory-making contribute to social cohesion and reconciliation processes in Ghanaian post-conflict societies. Further research should focus on the implementation of proposed theoretical elements within specific community settings, with an emphasis on participatory approaches to ensure relevance and effectiveness.

**Keywords:** *African Studies, Memory Theory, Oral History, Postcolonial Criticism, Heritage Management, Cultural Memory, Ethnography*

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