



# Comparative Examination of Creation Myths Across Ugandan Cultural Traditions

Kizza Mukasa<sup>1,2</sup>, Lutalo Nkamurakayo<sup>2</sup>

<sup>1</sup> Gulu University

<sup>2</sup> Uganda Christian University, Mukono

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**Correspondence:** [kmukasa@yahoo.com](mailto:kmukasa@yahoo.com)

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## Author notes

*Kizza Mukasa is affiliated with Gulu University and focuses on Arts & Humanities research in Africa.  
Lutalo Nkamurakayo is affiliated with Uganda Christian University, Mukono and focuses on Arts & Humanities research in Africa.*

## Abstract

Creation myths in Uganda reflect diverse cultural traditions across the country, offering insights into how Ugandan societies conceptualize their origins and foundational narratives. A qualitative analysis will be employed to synthesize existing literature on creation myths in Uganda, focusing on interviews with scholars and community elders who specialize in folklore studies. Creation myths in Uganda often emphasise themes such as creation by deities or natural phenomena, reflecting a commonality across cultural traditions while also revealing specific regional variations. The comparative analysis reveals that Ugandan creation myths share foundational narratives but incorporate distinct mythological elements and cosmologies. Policy-makers should consider integrating folklore education into curricula to promote cross-cultural understanding and respect for diverse Ugandan heritage.

**Keywords:** *African geography, comparative analysis, cultural anthropology, ethnohistory, oral tradition, mythography, symbolic studies*

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