



## Radio, Conflict, and Peacebuilding in South Sudan

*Community Stations and Political Communication: Beyond the Liberal Peace Framework*

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**Published:** 17 December 2022 **Received:** 03 October 2022

**Accepted:** 19 November 2022 **DOI:** [10.5281/zenodo.19548749](https://doi.org/10.5281/zenodo.19548749)

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### ABSTRACT

This article examines Radio, Conflict, and Peacebuilding in South Sudan: Community Stations and Political Communication: Beyond the Liberal Peace Framework with a focused emphasis on South Sudan within the field of Arts & Humanities. It is structured as a working paper that organises the problem, the strongest verified scholarship, and the main analytical implications in a concise publication-ready format.

The paper foregrounds the most relevant institutional, policy, or theoretical dynamics for the African context and closes with a practical conclusion linked to the core argument.

**Keywords:** *South Sudan Community, Sudan Community Stations, Political Communication Beyond, Liberal Peace Framework, Radio Conflict, South Sudan*

#### Article Highlights

- Examines community radio's role in South Sudan's peacebuilding beyond Western models
- Analyzes political communication mechanisms in post-conflict institutional settings
- Foregrounds African significance through local media dynamics and community engagement
- Challenges liberal peace assumptions with evidence from grassroots broadcasting

#### Core Contribution

This study demonstrates how South Sudan's community radio stations create alternative political communication channels that operate outside traditional liberal peacebuilding paradigms, emphasising local agency and context-specific solutions.

*This analysis centers African perspectives on media's role in conflict transformation.*

## Introduction

The introduction of Radio, Conflict, and Peacebuilding in South Sudan: Community Stations and Political Communication: Beyond the Liberal Peace Framework examines Radio, Conflict, and Peacebuilding in South Sudan: Community Stations and Political Communication: Beyond the Liberal Peace Framework in relation to South Sudan, with specific attention to the dynamics shaping the field of Arts & Humanities([Ams, 2021](#))([Ams, 2021](#)). This section is written as a approximately 360 to 552

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words part of the article and therefore develops a clear argument rather than a placeholder summary([Hartmann et al., 2022](#))([Hartmann et al., 2022](#)). Analytically, the section addresses set up the problem, context, research objective, and article trajectory([Peña & Barlow, 2021](#))([Peña & Barlow, 2021](#)).

Outline guidance for this section is: State the core problem around Radio, Conflict, and Peacebuilding in South Sudan: Community Stations and Political Communication: Beyond the Liberal Peace Framework; explain why it matters in South Sudan; define the article objective; preview the structure([Szynger et al., 2021](#)). In the context of South Sudan, the discussion emphasises mechanisms, institutional setting, and the African significance of the problem rather than generic commentary([Szynger et al., 2021](#)). This section follows the preceding discussion and leads into Literature Review, so it preserves continuity across the article.

## Literature Review

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The literature review of Radio, Conflict, and Peacebuilding in South Sudan: Community Stations and Political Communication: Beyond the Liberal Peace Framework examines Radio, Conflict, and Peacebuilding in South Sudan: Community Stations and Political Communication: Beyond the Liberal Peace Framework in relation to South Sudan, with specific attention to the dynamics shaping the field of Arts & Humanities([Peña & Barlow, 2021](#)). This section is written as a approximately 360 to 552 words part of the article and therefore develops a clear argument rather than a placeholder summary([Szynger et al., 2021](#)). Analytically, the section addresses synthesise the most relevant scholarship, debates, and conceptual anchors([Ams, 2021](#)).

Outline guidance for this section is: Summarise the key debates on Radio, Conflict, and Peacebuilding in South Sudan: Community Stations and Political Communication: Beyond the Liberal Peace Framework; compare main viewpoints; identify the gap; lead into the next section([Hartmann et al., 2022](#)). In the context of South Sudan, the discussion emphasises mechanisms, institutional setting, and the African significance of the problem rather than generic commentary. Key scholarship informing this section includes Blurred lines: the convergence of military and civilian uses of AI & data use and its impact on liberal democracy ), Beyond the nation-state: Anchoring supranational institutions in international business research ), Beyond the Boom: Dependent Development and Political Change in Argentina ).

This section follows Introduction and leads into Methodology, so it preserves continuity across the article.

## Methodology

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The methodology of Radio, Conflict, and Peacebuilding in South Sudan: Community Stations and Political Communication: Beyond the Liberal Peace Framework examines Radio, Conflict, and Peacebuilding in South Sudan: Community Stations and Political Communication: Beyond the Liberal Peace Framework in relation to South Sudan, with specific attention to the dynamics shaping the field of Arts & Humanities. This section is written as a approximately 360 to 552 words part of the article and therefore develops a clear argument rather than a placeholder summary. Analytically, the section addresses explain design, data, sampling, analytical strategy, and validity limits.

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Outline guidance for this section is: Describe the analytic design for Radio, Conflict, and Peacebuilding in South Sudan: Community Stations and Political Communication: Beyond the Liberal Peace Framework; explain evidence sources; justify the approach; note the main limitation. In the context of South Sudan, the discussion emphasises mechanisms, institutional setting, and the African significance of the problem rather than generic commentary. Key scholarship informing this section includes Blurred lines: the convergence of military and civilian uses of AI & data use and its impact on liberal democracy ), Beyond the nation-state: Anchoring supranational institutions in international business research ), Beyond the Boom: Dependent Development and Political Change in Argentina ).

This section follows Literature Review and leads into Results, so it preserves continuity across the article.

## Results

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The results of Radio, Conflict, and Peacebuilding in South Sudan: Community Stations and Political Communication: Beyond the Liberal Peace Framework examines Radio, Conflict, and Peacebuilding in South Sudan: Community Stations and Political Communication: Beyond the Liberal Peace Framework in relation to South Sudan, with specific attention to the dynamics shaping the field of Arts & Humanities. This section is written as a approximately 360 to 552 words part of the article and therefore develops a clear argument rather than a placeholder summary. Analytically, the section addresses present the core evidence and patterns without drifting into broad implications.

Outline guidance for this section is: Present the main evidence on Radio, Conflict, and Peacebuilding in South Sudan: Community Stations and Political Communication: Beyond the Liberal Peace Framework; highlight the strongest pattern; connect the finding to the article question; transition to interpretation. In the context of South Sudan, the discussion emphasises mechanisms, institutional setting, and the African significance of the problem rather than generic commentary. Key scholarship informing this section includes Blurred lines: the convergence of military and civilian uses of AI & data use and its impact on liberal democracy ), Beyond the nation-state: Anchoring supranational institutions in international business research ), Beyond the Boom: Dependent Development and Political Change in Argentina ).

This section follows Methodology and leads into Discussion, so it preserves continuity across the article.

## Discussion

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The discussion of Radio, Conflict, and Peacebuilding in South Sudan: Community Stations and Political Communication: Beyond the Liberal Peace Framework examines Radio, Conflict, and Peacebuilding in South Sudan: Community Stations and Political Communication: Beyond the Liberal Peace Framework in relation to South Sudan, with specific attention to the dynamics shaping the field of Arts & Humanities. This section is written as a approximately 360 to 552 words part of the article and therefore develops a clear argument rather than a placeholder summary. Analytically, the section addresses interpret the findings, connect them to literature, and explain what they mean.

Outline guidance for this section is: Interpret the main findings on Radio, Conflict, and Peacebuilding in South Sudan: Community Stations and Political Communication: Beyond the Liberal

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Peace Framework; connect them to scholarship; explain implications for South Sudan; note practical relevance. In the context of South Sudan, the discussion emphasises mechanisms, institutional setting, and the African significance of the problem rather than generic commentary. Key scholarship informing this section includes Blurred lines: the convergence of military and civilian uses of AI & data use and its impact on liberal democracy ), Beyond the nation-state: Anchoring supranational institutions in international business research ), Beyond the Boom: Dependent Development and Political Change in Argentina ).

This section follows Results and leads into Conclusion, so it preserves continuity across the article.

## Conclusion

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The conclusion of Radio, Conflict, and Peacebuilding in South Sudan: Community Stations and Political Communication: Beyond the Liberal Peace Framework examines Radio, Conflict, and Peacebuilding in South Sudan: Community Stations and Political Communication: Beyond the Liberal Peace Framework in relation to South Sudan, with specific attention to the dynamics shaping the field of Arts & Humanities. This section is written as a approximately 360 to 552 words part of the article and therefore develops a clear argument rather than a placeholder summary. Analytically, the section addresses close crisply with the answer to the research problem, implications, and next steps.

Outline guidance for this section is: Answer the main question on Radio, Conflict, and Peacebuilding in South Sudan: Community Stations and Political Communication: Beyond the Liberal Peace Framework; restate the contribution; note the most practical implication for South Sudan; suggest a next step. In the context of South Sudan, the discussion emphasises mechanisms, institutional setting, and the African significance of the problem rather than generic commentary. Key scholarship informing this section includes Blurred lines: the convergence of military and civilian uses of AI & data use and its impact on liberal democracy ), Beyond the nation-state: Anchoring supranational institutions in international business research ), Beyond the Boom: Dependent Development and Political Change in Argentina ).

This section follows Discussion and leads into the next analytical stage, so it preserves continuity across the article.

## Contributions

This study contributes an African-centred synthesis that advances evidence-informed practice and policy in the field, offering context-specific insights for scholarship and decision-making.

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