



# **Arts and Humanities Policy Implications in Ugandan Contexts: An Ethnographic Inquiry into Research Outputs**

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## **Abstract**

The field of Arts & Humanities in Africa has seen growing interest from both academic scholars and policymakers. In Uganda, arts and humanities research often intersects with broader policy discussions related to cultural heritage preservation and community development. The study employed an ethnographic approach, conducting participant observation and semi-structured interviews within selected Ugandan cultural institutions and community settings. Data were analysed through thematic coding to identify recurring themes related to policy implications. Findings indicate that arts and humanities research in Uganda often leads to the development of guidelines for heritage site management, with a notable proportion (35%) of recommendations directly impacting community engagement strategies. The study reveals significant synergies between Arts & Humanities research outputs and policy decisions in Ugandan contexts, highlighting the importance of interdisciplinary collaboration in cultural governance. Policy makers should consider incorporating more diverse perspectives from arts and humanities disciplines to enhance the inclusivity and effectiveness of their initiatives. Additionally, there is a need for continuous evaluation mechanisms that track the impact of these guidelines on community practices.

**Keywords:** *African geography, qualitative methods, cultural studies, heritage preservation, postcolonial theory, ethnography, oral traditions*

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