



Syncretic Identities in Togolese Diasporas: Cultural Adaptation and Religious Dynamics

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Abstract

Religious syncretism in African diasporas is a phenomenon of cultural adaptation where different religious traditions merge and blend within communities. An ethnographic approach was employed with in-depth interviews and participant observation to understand cultural adaptation processes within Togolese diasporas. Participants reported a significant blending of indigenous beliefs with Christianity and Islam, manifesting in unique rituals and ceremonies that reflect their diasporic experiences. Cultural adaptation leads to the emergence of syncretic identities among Togolese diaspora groups, influencing religious dynamics within these communities. Policy recommendations include fostering interfaith dialogue and supporting cultural preservation initiatives to enhance understanding and cohesion in diasporas.

Keywords: *African diaspora, Cultural adaptation, Religious syncretism, Togo, Ethnography, Multiculturalism, Anthropology*

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