



# African Philosophy in Eswatini: Contributions to Global Ethical Debates

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## Abstract

African Philosophy in Eswatini has been an underexplored area within African architectural history studies. The research employs a comparative analysis approach, integrating qualitative data from historical texts and philosophical discourses with modern ethnographic observations. The methodology involves literature review, archival research, and interviews with scholars and practitioners of Eswatini's cultural heritage. A notable theme emerging from the study is the integration of traditional Eswatini ethics into contemporary ethical discussions, particularly in relation to environmental stewardship and community well-being. The analysis underscores how African philosophy enriches global ethical frameworks by offering culturally specific insights that resonate with universal human values. Future research should explore the impact of these philosophical contributions on educational curricula and public policy in Eswatini, as well as their potential for international dialogue on ethics.

**Keywords:** *African Philosophy, Siswati, Ethical Theory, Postcolonial Studies, Hermeneutics, Cultural Relativism, Global Ethics*

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