



# Music and Political Expression during North African Transitions

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## Abstract

Recent transitions in North African countries have been marked by significant political upheavals and social transformations. A qualitative analysis of musical performances and interviews with artists conducted in archival sources and local communities. Music played a pivotal role in articulating the aspirations and frustrations of the populace, often reflecting broader socio-political contexts with themes of democracy, freedom, and social justice. This study highlights music's multifaceted function as both a mirror and a catalyst for political change during transitional times. Further research should investigate cross-cultural parallels in other North African countries and the long-term impact of musical expressions on political reforms.

**Keywords:** *North African, transitional politics, performative studies, cultural studies, postcolonial theory, ethnomusicology, identity formation*

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