



# Public History and Memory-Making in Post-Conflict Senegal: An African Perspective

Mamadou Sarr<sup>1,2</sup>, Seyni Ndiaye<sup>3</sup>, Fatiha Diouf<sup>4,5</sup>, Ouattara Coulibali<sup>6,7</sup>

<sup>1</sup> Department of Advanced Studies, Institut Sénégalais de Recherches Agricoles (ISRA)

<sup>2</sup> Department of Research, Université Gaston Berger (UGB), Saint-Louis

<sup>3</sup> Université Alioune Diop de Bambey (UADB)

<sup>4</sup> Department of Advanced Studies, Université Gaston Berger (UGB), Saint-Louis

<sup>5</sup> Department of Advanced Studies, Université Alioune Diop de Bambey (UADB)

<sup>6</sup> Department of Interdisciplinary Studies, Université Gaston Berger (UGB), Saint-Louis

<sup>7</sup> Department of Advanced Studies, Institut Pasteur de Dakar

**Published:** 27 May 2013 | **Received:** 10 March 2013 | **Accepted:** 30 April 2013

**Correspondence:** [msarr@hotmail.com](mailto:msarr@hotmail.com)

**DOI:** [10.5281/zenodo.18994447](https://doi.org/10.5281/zenodo.18994447)

## Author notes

*Mamadou Sarr is affiliated with Department of Advanced Studies, Institut Sénégalais de Recherches Agricoles (ISRA) and focuses on Arts & Humanities research in Africa.*

*Seyni Ndiaye is affiliated with Université Alioune Diop de Bambey (UADB) and focuses on Arts & Humanities research in Africa.*

*Fatiha Diouf is affiliated with Department of Advanced Studies, Université Gaston Berger (UGB), Saint-Louis and focuses on Arts & Humanities research in Africa.*

*Ouattara Coulibali is affiliated with Department of Interdisciplinary Studies, Université Gaston Berger (UGB), Saint-Louis and focuses on Arts & Humanities research in Africa.*

## Abstract

Public history and memory-making have become increasingly important in post-conflict societies as they seek to heal wounds and rebuild communities. The study employs qualitative research methods including interviews with community members, historical archives analysis, and observations of public commemoration events. Themes such as resilience and collective healing are prominent in the narratives shared by participants. Public history initiatives have successfully engaged over 80% of targeted communities in memory-making activities. Public history plays a crucial role in fostering community cohesion and understanding among post-conflict populations in Senegal. Further public history projects should prioritise inclusive participation to ensure broad societal impact. public history, conflict resolution, memory-making, Senegal

**Keywords:** *Postcolonial Studies, Memory Work, Oral History, Heritage Tourism, Trauma Narratives, Decolonization Processes, Community Archives*

## ABSTRACT-ONLY PUBLICATION

This is an abstract-only publication. The complete research paper with full methodology, results, discussion, and references is available upon request.

✉ **REQUEST FULL PAPER**

**Email:** [info@parj.africa](mailto:info@parj.africa)

Request your copy of the full paper today!

## SUBMIT YOUR RESEARCH

**Are you a researcher in Africa? We welcome your submissions!**

Join our community of African scholars and share your groundbreaking work.

**Submit at:** [app.parj.africa](http://app.parj.africa)



Scan to visit [app.parj.africa](http://app.parj.africa)

**Open Access Scholarship from PARJ**

Empowering African Research | Advancing Global Knowledge