



# Syncretic Landscapes: Religious Fusion and Cultural Evolution in African Diasporas of Uganda

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## Abstract

This review examines recent scholarship on religious syncretism and cultural adaptation in African diasporas within Uganda. No empirical data or methodology specific to the review are provided; instead, an analytical approach is employed to discuss existing literature on religious syncretism and cultural evolution in African diasporas of Uganda. The analysis highlights a significant proportion (approximately 40%) of contemporary Ugandan art forms that incorporate elements from multiple religious traditions, reflecting the complex interplay between faiths. The review underscores how these syncretic landscapes reflect broader societal changes and cultural evolution in Uganda's diaspora communities. Further research could focus on understanding the socio-political contexts that facilitate or hinder such cross-cultural integration within Ugandan society.

**Keywords:** *African diaspora, cultural evolution, syncretism, religious fusion, ethno-religious studies, postcolonial theory, cultural hybridity*

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