



Cultural Heritage Preservation Strategies in Digital Age Across West Africa: A Comparative Examination

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Abstract

Cultural heritage preservation in West Africa faces unique challenges due to rapid urbanization and digital transformation. A comparative study using qualitative data from interviews, surveys, and existing literature to analyse preservation initiatives. In DRC, traditional oral histories are increasingly being recorded digitally to ensure their survival in the face of environmental degradation and technological obsolescence. Digital technologies offer innovative approaches for preserving cultural heritage, but require careful integration with local traditions and governance structures. Develop culturally sensitive digital preservation frameworks that incorporate traditional knowledge systems and community engagement mechanisms. Cultural Heritage, Digital Preservation, West Africa, Democratic Republic of Congo

Keywords: *Sub-Saharan, Digitalization, Heritage Studies, Cultural Preservation, Anthropology, Migration, Urbanization*

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