



Comparative Creation Myths in African Cultures: A Moroccan Perspective

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Abstract

Creation myths are fundamental to understanding cultural identities in Africa, particularly in Morocco where they play a significant role in social cohesion and historical narratives. A qualitative approach involving ethnographic research methods such as interviews with cultural experts and archival studies to gather oral traditions and historical documents. The study reveals a significant thematic convergence around the concept of water as a source of life and creation across various cultures in Morocco, underscoring its symbolic importance. Creation myths in Moroccan African cultures share commonalities while also exhibiting distinct regional variations. Policy recommendations include integrating cultural heritage education into school curricula to enhance cross-cultural understanding and appreciation among young Moroccans.

Keywords: *African, Geographical, Comparative, Mythology, Methodology, Ethnography, Cultural Identity*

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