



Comparative Creation Myths in African Urban Cultures: A Theoretical Framework

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Abstract

Creation myths are foundational narratives in African cultures that shape urban landscapes and community identities. A qualitative comparative analysis of selected creation myth texts from various African cultures within the South African context. This theoretical framework highlights the role of cultural narratives in shaping urban development strategies and community cohesion. Urban planners should incorporate insights from creation myths to foster more culturally resonant and sustainable city-building processes.

Keywords: *African, Geography, Critical Theory, Anthropology, Urbanization, Ritual, Mythology*

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