



Decolonizing Egyptian Art Histories: New Perspectives and Methodologies in Comparative Contexts

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Abstract

Egyptian art history has traditionally been dominated by Eurocentric perspectives, with limited engagement with local discourses and methodologies. The research employs a mixed-methods approach including archival studies, oral history interviews, and collaborative workshops with local artists and scholars. A significant proportion (75%) of the interviewed artists expressed dissatisfaction with existing art histories, highlighting gaps in representation and methodologies. This study underscores the necessity for a more inclusive and contextualized approach to Egyptian art history. Art institutions should incorporate decolonial practices into their curricula and exhibitions, fostering dialogue between local and international perspectives. Egyptian Art History, Decolonization, Methodological Innovations

Keywords: *Decolonization, Diaspora Studies, Postcolonial Theory, Heritage Studies, Ethnography, Critical Race Theory, Oral History*

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