



Religious Syncretism and Cultural Adaptation in African Diasporas in Morocco

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Abstract

Religious syncretism refers to the blending of different religious beliefs and practices in African diasporas living in Morocco, a country with a rich history of cultural exchange. This study will employ a qualitative approach, utilising existing literature on religion in Morocco and interviews with descendants of African immigrants. A key finding is that religious practices often incorporate elements from both African and Moroccan traditions, particularly in rituals related to marriage and funerals. The findings suggest that syncretism has played a significant role in the cultural identity of African diaspora communities in Morocco, facilitating mutual understanding between different ethnic groups. Further research should include quantitative analysis to quantify the extent of religious syncretism across various diaspora communities and evaluate its impact on Moroccan society as a whole.

Keywords: *African diaspora, Morocco, Syncretism, Cultural hybridity, Ethnography, Multiculturalism, Acculturation*

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